

**Movement Research at the Judson Church  
Spring 2012 Season Application Sheet**

**Applicant Information**

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Company Name (if applicable) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**Work Sample Information**

Title \_\_\_\_\_

Venue \_\_\_\_\_

Duration \_\_\_\_\_ Date of Performance or Rehearsal: \_\_\_\_\_

Collaborators \_\_\_\_\_

\_\_\_\_\_

Cue point \_\_\_\_\_

Other notes: \_\_\_\_\_

Please include one copy of the following items with this completed application sheet:

1. Completed application form
2. A brief and clear description (500 words max) of proposed ideas to be investigated,
3. Artist bio (250 words max)
4. Description of work sample (75 words max)
  - *PLEASE PLACE ITEMS 2 – 4 ON NO MORE THAN ONE OR TWO 8.5x11 inch SHEETS OF PAPER. Double-sided is acceptable and appreciated if 2 sheets are necessary.*
5. DVD work sample that best represents your artistic thinking (see guidelines for more information)
6. Optional: Self addressed stamped envelope for return of work samples. Please do not use meter strips. Envelopes without sufficient postage will be held at MR's offices for pick up. Please do not send press kits, reviews or other materials not requested above.

**Please postmark by October 28, or hand-deliver by 6pm October 28, to:**

**Judson Spring 2012 Committee  
Movement Research  
55 Avenue C  
New York, NY 10009**