

22 November, 2006

Dear Friends and Supporters of Movement Research:

2006 has been an exciting time of change and growth here at Movement Research. This summer, after four years of working tirelessly to turn the organization around, the indefatigable Carla Peterson departed to become the Artistic Director of Dance Theater Workshop. After a careful search we were most fortunate to hire Barbara Bryan as the new Movement Research Executive Director teamed with Kim Doelger as Managing Director. These are two of the most ardent dance advocates in our community and we look forward to having them lead us into the next phase of Movement Research's future.

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Amanda Loulaki
Programming

Brooke Belott
Development Associate

Jessica Ray
Administrative Associate

Trajal Harrell
Staff at Large

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The new directors inherit Movement Research at its strongest point in years. The board and staff has ushered in a new era of stability by nearly eliminating the deficit and undertaking the organization's first strategic planning process. We continue to engage artists through, classes and workshops; publications (both on-line and in print); studies projects; expanded artist residencies; open performances; a multi-site festival and weekly works-in-progress showings now back at the renovated Judson Church. It has been a very fruitful year indeed!

With the help of the progressive artist community that we serve, Movement Research continues as one of the world's leading laboratories for the investigation of dance and movement-based forms. With new leadership and increased funding from foundations and individuals, we plan on bringing back some programs that have been on hiatus as well as developing new ones (like DaNY, an artist exchange with Denmark to begin in 2007), which will add to the creative discourse within this community and beyond. And we have the excellent track record that proves we can do this:

Over the past four years, Movement Research's programs have:

- Reached more than 41,000 artists, audience members, and student artist participants.
- Provided more than 985 artists with 186 ideas-in-progress performance opportunities to more than 20,500 audience participants.
- Provided ongoing classes and 139 rigorous workshops taught by over 60 artist/teachers, many internationally acclaimed, for 18,700 students.
- Published five Performance Journals and distributed approximately 23,000 copies locally, nationally, and internationally.
- Placed eight teaching artists in the public schools for more than 100 workshops and a year-round weekly playground dance program for 1,000 children.
- Provided 25 Artists-in-Residence with \$75,805 in commissioning, performance, teaching, artist panel and writing fees, as well as free/subsidized rehearsal space hours and 54 performance opportunities.
- Provided total artist fees (commissions, performance, teaching, artist panel, editing and writing fees) of \$322,200.

Movement Research is BACK! But we still need your help. One of our most significant accomplishments during the last four years is that we have greatly expanded our individual donor base. This means that the organization has the support of you, our community. We hope that you will contribute as generously as possible this year. This will help champion Movement Research and lend a vote of confidence for its future.

On behalf of the board: Mary Lou, Shane, Paul, Jeremy, Carla, Janice, Steve, and Guy
and the staff: Amanda, Brooke, Jessica, Laurie, and Trajal

All the best,

Ishmael Houston-Jones, Board President