

Movement Research at the Judson Church **Spring 2010 Season Application Guidelines**

What is Movement Research at the Judson Church?

A high visibility, low-tech forum on Monday nights throughout the fall and spring seasons. Movement Research at the Judson Church supports experiments in performance rather than finished products. Artists are selected by a rotating peer panel of artists.

Dates:

Proposals to participate in the Spring 2010 season: March – June 2010.

Deadline:

Proposals must be **hand-delivered (by 5pm)** or **postmarked** no later than **September 30, 2009**.

Please note: Anyone selected to show work on the Fall 2009 season (September 2009 - February 2010) is **ineligible** to apply this round.

Application Guidelines:

Please include **one copy** of the following items in your application:

1. Completed application form (click here to download form)
2. A brief and clear description (500 words max) of proposed ideas to be investigated,
3. Artist bio (250 words max)
4. Description of work sample (75 words max)
 - **PLEASE PLACE ITEMS 2 – 4 ON NO MORE THAN ONE OR TWO 8.5x11 inch SHEETS OF PAPER.** Double-sided is acceptable and appreciated when 2 sheets are necessary.
5. DVD or VHS work sample that best represents your artistic thinking (more details below)
6. Self addressed stamped envelope for return of work samples. Please do not use meter strips. Envelopes without sufficient postage will be held at MR's offices for pick up.

Please do not send press kits, reviews or other materials not requested above. These items will not be submitted to the panel for review. Applications are **NOT** accepted by email.

Work Sample Guidelines:

- Do not send excerpts; include the entire work on your sample.
- Do not send promotional tapes/DVDs; they will not be reviewed.
- Cue your sample (or include a DVD cue point for the committee) if you would like us to review a certain section.
- The sample may be of ideas in progress (rehearsal footage of new ideas). It is not necessary that your sample be of the work you are proposing for Judson.
- Be aware that, due to the volume of applicants, we cannot guarantee that the committee will watch more than 3-5 minutes of your sample. Please choose cue points appropriately.

Criteria for selection and context:

Movement Research (MR) continues to serve as a creative laboratory and incubator for emerging artists and ideas. The Movement Research at the Judson Church series is one of a number of MR programs intended to foster rigorous and wide-ranging artistic investigations and nurture experimentation in movement-based forms. An ongoing, free, high-visibility **low-tech** forum in front of a live audience, this series attracts diverse intergenerational artists at all stages of their creative development and audiences from the dance community and general public. Because MR supports creative process, not final product, **the Movement Research at the Judson Church series is for exploration of ideas, not a venue for finished work on a season's presentation.** Proposals are reviewed by a rotating committee of artists.

Please postmark by September 30, or hand-deliver by 5pm September 30, to:

Judson Spring 2010 Panel
Movement Research
Dance Theater Workshop
219 W. 19th Street
New York, NY 10011