

## **Movement Research at the Judson Church** **Fall 2009 Season Application Guidelines**

### **What is Movement Research at the Judson Church?**

**A high visibility, low-tech forum** on Monday nights throughout the fall and spring seasons. Movement Research at the Judson Church supports experiments in performance rather than finished products. Artists are selected by a rotating peer panel of artists.

### **Dates:**

Proposals to participate in the Fall 2009 season: September 2009 – January or February 2010.

### **Deadline:**

Proposals must be **hand-delivered (by 5pm)** or **postmarked** no later than **April 30, 2009**.

**Please note:** Anyone selected to show work on the Spring 2009 season (March - June 2009) is **ineligible** to apply this round.

### **Application Guidelines:**

Please include **one copy** of the following items in your application:

1. Completed application form ([click here to download form](#))
2. On a single 8 ½ x 11 inch page: A brief and clear description (500 words max) of proposed ideas to be investigated, artist bio (250 words max), and description of work sample (75 words max)
3. DVD or VHS work sample that best represents your artistic thinking (more details below)
4. Self addressed stamped envelope for return of work samples. Please do not use meter strips. Envelopes without sufficient postage will be held at MR's offices for pick up.

While we strongly encourage you to stick to one page, in total your written application should absolutely not exceed 2 pages (8 ½ x 11 inches). Please do not send press kits, reviews or other materials not requested above. These items will not be submitted to the panel for review. Applications are **NOT** accepted by email.

### **Work Sample Guidelines:**

- Do not send excerpts; include the entire work on your sample.
- Do not send promotional tapes/DVDs; they will not be reviewed.
- Cue your sample (or include a DVD cue point for the panel)
- The sample may be of ideas in progress (rehearsal footage of new ideas), it is not necessary that your sample be of the work you are proposing for Judson.

### **Criteria for selection and context:**

Movement Research (MR) continues to serve as a creative laboratory and incubator for emerging artists and ideas. The Movement Research at the Judson Church series is one of a number of MR programs intended to foster rigorous and wide-ranging artistic investigations and nurture experimentation in movement-based forms. An ongoing, free, high-visibility **low-tech** forum in front of a live audience, this series attracts diverse intergenerational artists at all stages of their creative development and audiences from the dance community and general public. Because MR supports creative process, not final product, **the Movement Research at the Judson Church series is for exploration of ideas, not a venue for finished work on a season's presentation.**

Proposals are reviewed by a rotating panel of artists.

**Please postmark by April 30, or hand-deliver by 5pm April 30, to:**

Judson Fall 2009 Panel  
Movement Research  
Dance Theater Workshop  
219 W. 19<sup>th</sup> Street  
New York, NY 10011