

This classroom and practical workshop will be a technical tutorial and discussion about the process of creating lighting designs for dance. All efforts will be made to demystify lighting in order to promote informative decision making and more easeful discussion in future collaborative processes. Participants must be present for all workshop dates.

**MON 5:30-9:30pm**

**DTW Conference Room**

**Day 1 - Classroom Lecture: “It’s So Theoretical/What does that drawing mean?”**

The first half of the class will explore the basics of light theory, including the qualities and functions of light. We will cover the basics of instrumentation and systems use on paper, repertory plots, plan reading, and the use of a variety of paperwork tools,

**TUES daytime TBA approx 6-8 Hours**

**Abrons Arts Center Mainstage**

**OPTIONAL ATTENDANCE: “The hang”**

We hang the light plot at Abrons Art Center that will be used later on by all of the students for the remainder of the workshop. In the process of preparing we will talk about how to be a good and safe theatrical electrician, and the steps taken to transform an empty theater into a loaded-in show.

**TUES 5:30-9:30pm**

**DTW Conference Room**

**Day 2 - Classroom Discussion: “Light in regards to Dance”**

So now there’s something to design. Where to start? We will discuss how to look at dance material, and how to notate it so that it makes sense later on. Learning how to write and read Stage Management paperwork and dance tracking sheets, and how important it is to stay organized and flexible. We will start to talk about focusing lights in the theater, and what to expect when you walk in the door at load-in. Discussion of style, the aesthetics of the lighting instrument, and stage composition will also come into play.

**WED time TBA**

**Abrons Arts Center**

**Day 3- Practical: What kind of light is that? / Color**

We will start with a showing of the work that the students will light. Learning how to focus lighting instruments both as the electrician and as the designer. Stage Management calls and basics will be covered. Afterwards we will talk about color, color technology, light boards, and the terminology in use in theater today.

**THURS and FRI times TBA**

**Abrons Arts Center**

**Days 4 & 5-“TECH”**

Ok, it’s time to tech the piece.

**SAT time TBA**

**Abrons Arts Center Mainstage**

**Day 6- Class Showing**

Showing and critique of designs.