

MOVEMENT RESEARCH AT THE JUDSON CHURCH “About Town”

In Fall/Winter, at Dance Theater Workshop
A free, high visibility low-tech weekly forum throughout the fall/winter and winter/spring seasons for experimentation, emerging ideas and works-in-progress; artists selected by a rotating peer panel of artists. In the 2005-06 season, the program will take place at venues around town, due to construction at the Judson Memorial Church. From October – November ’05, and January ’06, the series will take place at Dance Theater Workshop.

Proposals to participate in the series for the winter/spring 2006 season, February – May, should be postmarked or hand-delivered by September 30, 2005. Include a brief description of proposed work, bio/resume, cued, representative video(s) or DVD, and SASE. Visit our website before submission for update on venue location, and for details on submission guidelines and criteria for selection of artists.

ARTIST-IN-RESIDENCE PROJECT (A.I.R.)

A program providing year-long commissions, rehearsal space, performance and related opportunities designed to support the individualized creative process of selected artists, who are chosen by a rotating artist panel. Deadline for proposals for the 2006-07 season must be postmarked or hand-delivered by March 31, 2006. See our website for guidelines for applying and criteria for selection.

MR Artists-in-Residence for 2005-06 are Kimberly Bartosik, Isabel Lewis, Melanie Maar, Melinda Ring, Deganit Shemy and Jill Sigman.

OPEN PERFORMANCE

Monthly non-curated shared evenings of experimentation and work-in-progress showings with moderated audience discussion, for artists at all stages in their development. Artist participation is free and on a first-call, first-served basis. For Fall 2005, Open Performance will take place at the DTW Studio, 3rd Fl September – January. Interested in showing work or moderating? Give us a call!

STUDIES PROJECT SERIES

An artist-curated series of panel discussions, performances and/or other formats that focus on provocative and timely issues confronting, and instigated by, the dance community. Proposals for Studies Projects are accepted on an ongoing basis and reviewed by an Artist Committee and staff.

THE MOVEMENT RESEARCH EXCHANGE (MRX)

A vehicle to spur interaction and exchange among independent choreographers and their peers from within and outside the US, MRX enables artists to travel outside their home environment for intensive residency activities and informal showings that mix local and out-of-town artists. Our current partners are Bennington College, Vermont and Tigertail Productions, Miami, FL, with other national partners in the works. Check our website for additional MRX events and activities during the year.

PERFORMANCE JOURNAL

A forum by and for artists fostering the exploration and evolution of written and graphic languages that engage current issues of dance and performance. Editorial teams, organized around specific topics, drive the publications. Calls for editorial teams, topics and writers will be posted on our website and sent out to our e-list. Published one-three times annually online and in print, the PJ is distributed free in NYC, with subscriptions also available: domestic - \$10 (individual), \$35 (institution); international - \$20 (individual), \$45 (institution). Start a subscription today on our website!

MR FESTIVAL

Evolving from MR's *Improvisation Festival/IVY* founded by two artists in 1991, the *Festival* reflects a directional shift initiated in fall 2004 towards re-engaging a broader artist involvement in programs and initiatives. Each year a new collective of artist-curators will determine the emphasis and shape of the festival, to ensure not a 'correct', 'best' or 'perfect' view, but a broader, more varied investigation into the artistic currents of today. MR Festival 2005 will take place from November 28 – December 18, 2005.

CLASSES

Enrollment begins 30 minutes before class begins, and is on a first-come, first-served basis. Classes are \$13 each or \$120 for a class card of ten classes, good for 2 months. Payment by cash or check.

WORKSHOPS

Workshops assist the pursuit of deeper levels of exploration into new dance processes, techniques, and ways of thinking and working, for faculty and students alike. Workshops are scheduled during MELT (Summer and Winter Intensives), in conjunction with the MR Festival (Fall) and at various times throughout the year. See registration requirements under workshop listings in our calendar and website. Payment can be made online, and by check or cash. Contact us to discuss your ideas for a workshop.

STUDENT AID

Work-study positions and administrative internships are available. Learn and contribute useful, transferable skills in not-for-profit management in exchange for access to classes and workshops. Call us for an application. We value our international community of students; if you need documentation to aid your pursuit of funding or visas, we will do our best to assist you.

DANCE MAKERS IN THE SCHOOLS

A collaboration with public school communities in NYC, Dance Makers creates unique artist residency programs in which working dance artists teach children, as they explore their own creative processes.

MOVEMENT RESEARCH STAFF

Executive Director Carla Peterson
Operations see website
Programming Amanda Loulaki
Staff at large Trajal Harrell
MR Festival 2005 Curatorial Team
DD Dorvilleir, Margit Galanter, koosil-ja hwang, Michelle Nagai
Performance Journal Editorial Teams
Advertising Intern Jodi Bender
Development Intern Brooke Belott
Program Intern & Judson Coordinator Rebecca Brooks
Administrative Interns Julie Alexander, Mariana Marquez, Jessica Winograd
Work-study Students Milka Djordjevich, Charlotte Gibbons, Michael Holland, Kathy Ochoa, Layard Thompson

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ACKNOWLEDGEMENTS

Movement Research gratefully acknowledges the generous contributions from the following public funders, which make our programs possible: the National Endowment for the Arts (a federal agency); the New York State Council on the Arts (a state agency); the New York City Department of Cultural Affairs; and Materials for the Arts (a program of the NYC Department of Cultural Affairs and the Department of Sanitation). Movement Research also receives generous private support from Altria Group, Inc.; The Harkness Foundation for Dance; Jerome Foundation; the Leonard and Sophie Davis Fund; the James E. Robison Foundation; and the Starry Night Fund of the Tides Foundation; as well as from all of our dear Friends of Movement Research, who contribute financial support, labor and love

Thanks always to the congregation and staff of the Judson Memorial Church; we look forward to our return to this historic space.

Enormous gratitude to Frances Alenikoff for her continuing belief in the mission of Movement Research, for her ongoing patience with us, and for her spirited example of what lifelong artistry is!

Very special thanks to Dance Theater Workshop (DTW) and its board and staff. Movement Research is gratefully in residence at DTW for the 2005/06 season. .



General Information, Guidelines & Program Descriptions

Susan Rethorst has created dances since '75, recently becoming more involved in lecturing and writing about dance. Since '95, she has divided her time between NYC and Amsterdam, teaching and making work throughout Europe and the US. She was a '85 "Bestie" Award recipient, has received numerous commissions from the Jerome Foundation, and awards from the NEA, NYSCA, Foundation for Contemporary Performance Arts, NYFA, Mertz Gilmore Foundation and the Guggenheim Foundation.

Jeremy Nelson performed with the Stephen Petronio Dance Company ('84-'92), in the work of David Zambrano, Susan Rethorst, Luis Lara Melvacias, and in his own work, and has worked with contact improviser Kirstie Simpson. He received a '91 "Bestie" Award and a '04 Guggenheim Fellowship for choreography. For the past 18 years, he has been teaching classes/workshops at venues including ADF, InPulsantz, Vienna, F.A.R.T.S. School, Brussels and Sasha Waltz Company, Berlin, among others, and currently teaches at MR and at Connecticut College. His choreography has been presented internationally and in NYC at Danspace Project, DTW and PS 122. Years of study with Barbara Mahler and Susan Klein, for six years, she has also worked with many other NY- and more recent studies in Alexander, Technique" and Body-Mind Centering" strongly influence his teaching.

Barbara Mahler has been teaching daily classes for 25 years, has been on the faculty of the Susan Klein School of Dance since '79, and is currently teaching at Hunter College and other NYC studios. Mahler dances, teaches and makes dances keeping in mind the power of movement, space and gravity as abstract formal elements of choreography; her approach is rigorously contemporary. She has worked with many noted choreographers, but primarily pursued her own choreographic vision. A teacher and performer of international repute, her work has been seen worldwide. She was guest artist at the Yard, adjudicated by Patricia Nannon, a recipient of a Sage Cowls Land Grant at the University of Minnesota and a '01-'02 MR A.I.R.

Juliette Mapp danced with John Jasperse Company from '96-'03, and received a '02 "Bestie" Award for her work with the company. She has performed and taught throughout Europe, Asia, South America and the US. She also works with Vicky Shick and has presented her own solo work throughout NYC. Juliette graduated from Sarah Lawrence College in '93 and has been a student of Alexander Technique" for over 10 years. She has been an assistant to Mr. Jasperse, most recently in creating an original work for Ballet Lyon in France. Juliette was a '04-'05 MR A.I.R.

Yvonne Meier was born in Zürich, Switzerland. Since arriving in NYC in '79 she has shown her work at The Kitchen, Danspace Project, PS 122, PS 1 and Etc. among others. She has received funding from NEA, NYFA, Franklin Furnace and Etc. and won a "Bestie" Award for her piece, *The Shining*. She also teaches release technique, Authentic Movement and scores. Her work *Mad Heidi, Part I and Limpopo, I and II* was presented by Danspace Project in Spring '05. Her new work will premiere at The Kitchen in March '06. Yvonne was a '04-'05 MR A.I.R.

Charles Mosey is based in NYC and has been learning and teaching Contact Improvisation for 15 years. He has had the opportunity to perform with Simone Forti, Daniel

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Michelle Boule, a member of Miguel Gutierrez and the Powerful People and Donna Uchizono Company, has also worked with Beth Gill, Doug Varone and Judith Sanchez-Ruiz, among others. She has taught at MR, DNA, the Trisha Brown Studio, George Washington University and the Hong Kong Performing Arts Academy. This fall she is choreographing/teaching at the University of Illinois. She was a '02 DanceWEB scholarship recipient in Vienna.

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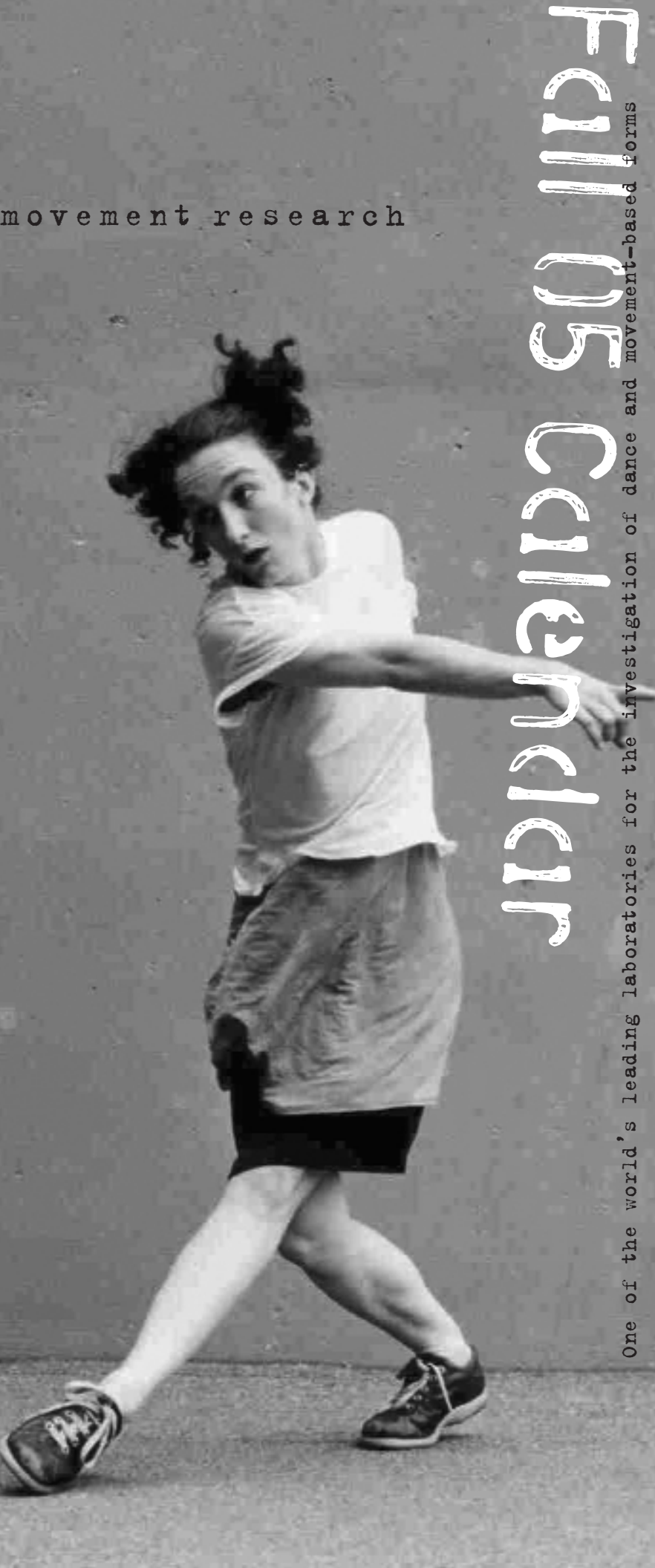
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movement research

Festival 2005 Curator

One of the world's leading laboratories for the investigation of dance and movement-based forms

Movement Research at the Judson Church "About Town"

In Fall/Winter, at Dance Theater Workshop
This free, weekly program for the exploration of movement-based ideas within a low-tech format continues this season at locations around town! For October – November '05 and January '06, performances on Sundays at 8pm (doors open at 7:45pm) at Dance Theater Workshop. No reservations and seating is limited so arrive early. Call our hotline or check out our website for updates on the artist schedule.

Artists for the Fall/Winter season 2005/06 are: asubtout, Crista Brown, Brinsley Evans, Jonah Bokaer, Rachel Thorne Germond, Naomi Goldberg-Haas, Michael Helland, Jmy Leary, Lenora Lee, Melanie Maar*, Magnetic Laboratorium, Nico y Katiushka, Misty Owens, Mina Nishimura, Mitsy Salmon, Sokolow Theatre Dance Ensemble, Antonietta Vicario, Arturo Vidich, Ani Weinstein, Emily Wexler and Chris Yon; as well as Artists-in-Residence from 2004/05, including Ori Flomin, Kiyoko Kashiwagi, Sam Kim, Yvonne Meier and others TBA.

Open Performance

Works-in-progress showings of 3 – 4 movement-based artists each evening with moderated audience discussion, one Wednesday per month September – December '05 at 7:00pm at the DTW David R. White Studio, 3rd Fl (doors open at 6:45pm). Call to reserve your performance spot. Names of artists and moderators for each date will be posted on our website. Sep 14, Oct 12, Nov 9, Dec 7; Jan date TBA.

Studies Project

Studies Projects will take place this Fall 2005, including within the MR Festival 2005. Stay tuned to our website and monthly email updates for topics, artist participants, formats and locations.

class locations

Movement Research at Edens Expressway
537 Broadway, 4th Floor
(between Prince & Spring)

Danspace Project
located at St. Mark's Church
(corner of 10th Street & 2nd Avenue)

Simone Forti Studio
537 Broadway, 3rd Floor
(between Prince & Spring)

For Satellite (off-site) workshop locations, see workshop descriptions

Administrative Office
Dance Theater Workshop
219 West 19th Street
(between 7th & 8th Avenues)

Mailing Address
Movement Research
PO Box 49, Old Chelsea Station
New York, NY 10113 USA

tel: 212.598.0551 hotline: 212.539.2611
fax: 212.633.1974

email: info@movementresearch.org

www.movementresearch.org

Visit our website for the most current information!
Want to be on our monthly email list? Send us an email to info@movementresearch.org

ongoing

Contact Improvisation

September 7 – January 25 W 6:45 – 9:30pm
Simone Forti Studio

Contact Improvisation is a partnering dance form. Skills such as rolling, releasing, giving and supporting weight, expanding range of spatial concentration, lifting, catching and falling help one move with and through gravity, share weight in motion and use momentum and flow in physical contact. These weekly classes, open to people of all levels of movement experience, are informed variously by the individual teaching artists.

September: Jordan Fuchs

October: K.J. Holmes

November: Charlie Mosey

December: Jen Abrams

January: TBA



RoseAnne Spradlin

September 8 – December 22 TH 1 – 3pm
No class on Nov 24

Movement Research at Eden's Expressway
Body-Mind Centering®: Integration and Expression
In this class students will be guided through integrative explorations and creative improvisation rooted in principles from Body-Mind Centering®. This work can be used to address problems in dance technique, psycho-physical integration or as a source for creative tools in the choreographic process.

Barbara Mahler

September 6 – January 26 T TH 10am – 12pm
No class on Nov 24

Movement Research at Eden's Expressway
Please note that classes Jan 3 – 26 will take place at Danspace Project at St. Mark's Church
The purpose of this class is to re-educate the dancer's body, interweaving theory and practice on a physical and organic level. From this comes the potential for students to discover a range of intelligence in their dancing, as well as to help them discover and develop their own choreographic vision. Initially inspired by the work of pioneer kinesiologist Dorothy Vislocoky, and then continuing for upwards of 20 years with Susan Klein, Barbara Mahler has learned to see, feel and teach each person/body individually to help their body function at its highest level of efficiency and function.

Juliette Mapp

September 6 – December 27 T F 6 – 8pm
Movement Research at Eden's Expressway

This class will work in depth on developing awareness of alignment patterns to better understand each dancer's unique movement potential and style. Class will be an opportunity to allow the body and mind to release and become aware of our pre-existing physical limitations in order to find greater movement range. Our warm-up will grow from internal structural and breath images to establish a consciousness in both the minute and grand details of dance. Class will conclude with a combination built to further increase awareness and freedom inside each student's own dancing.

K.J. Holmes

September 10 – January 28 SAT 11am – 1pm
No class on Dec 24, 31

Movement Research at Eden's Expressway
The Athletics of Intimacy, Improvisations
Classes combine skills and practices of Contact Improvisation, applications of Body-Mind Centering® and tutoring of somatic improvisational approaches in solo, duet (strong emphasis on partnering) and ensemble dancing. I am interested in the very physical, the very sensorial and the very imaginative, and in discovering new challenges and risks within our movement.

september

Jeremy Nelson

August 29 – September 16 M W F 10am – 12pm
Movement Research at Eden's Expressway

The warm-up focuses on our skeletal structure to access the deep supporting muscles of the body. We will work particularly with our connection to and use of the floor, and apply this information to phrases of movement that involve moving boldly, covering lots of space, taking chances off balance and finding a strength and ease in our dancing.

Jeanine Durning

September 6 – 22 T TH 10am – 12pm
Danspace Project at St. Mark's Church

Class is designed to prepare ourselves through awareness and to increase the functional knowledge of our bodies so that we may move with more efficiency, specificity and focus. Particular attention is paid to the initiations of movement as a means of directing, sequencing, locomoting and surprising our bodies through space. Improvisational explorations based on simple, functional approaches to movement will be incorporated as a way to challenge our preconceived choices and our perceptions of our limitations. Attention to detail will be explored through set material as the individual comes into his/her own way of seeing, translating and experiencing movement. Through phrase material, extending the boundaries of technique will be explored through a balance of physicality, perception, intention, expression and interpretation.

Juliette Mapp

September 19 – 28 M W 10am – 12pm
Movement Research at Eden's Expressway
see ongoing class description

Vicky Shick

September 27 – October 27 T TH 10am – 12pm
Danspace Project at St. Mark's Church

This class seeks to prepare an articulate, alert and neutral body, ready for precise dancing with intricate coordinations that we will work on together. There is a simple, straightforward, continuous warm-up that relies on the use of release, alignment, momentum, weight and strength. Clarity, simplicity of movement, attention to detail and concentration will be our goal.

october

Tere O'Connor

October 3 – 28 M W F 10am – 12pm
Movement Research at Eden's Expressway
Performance Technique

Concepts of body architecture, locomotion through space, and body centering are explored. The focus is centered on O'Connor's dance language, which incorporates ballet, modern, ethnic and historical forms, both real and invented, combined with his unique system for phrase structures derived from a physical stream of consciousness. This system is characterized by an exaggerated density of steps, extreme tempo change, and inorganic sequencing transformed into logic. O'Connor concentrates on developing the dancer's ability to interpret the abstraction put forth by a choreographer. His belief that the performer is not a tool, but a peer in the creation of dance informs his teaching as he encourages the student to aspire beyond the kinetic experience to artistry.

Vicky Shick

September 27 – October 27 T TH 10am – 12pm
Danspace Project at St. Mark's Church
see September class description

november

Doug Elkins

November 1 – 17 T TH 10am – 12pm
Danspace Project at St. Mark's Church

Emphasis in this class will be put on bringing seemingly incongruous materials together. Technique and warm-up exercises will be drawn from a variety of movement styles ranging from ballet and post-modern to street/club styles and martial arts. Phrases in the Elkins idiom will be introduced, emphasizing dynamic physicality and self-expression.

Juliette Mapp

October 31 – November 23 M W 10am – 12pm
Movement Research at Eden's Expressway
see ongoing class description

december

Michelle Boulé

December 6 – 22 T TH 10am – 12pm
Danspace Project at St. Mark's Church

How can we continually open the body and mind for experience and expression and make choices from there? We will explore this question as a group through improvisation and set movement, while bringing awareness to our patterns and desires. Michelle's teaching is influenced by the Alexander Technique™, Body-Mind Centering®, improvisation, developmental studies and healing practices.

Jeanine Durning

December 12 – 23 M, W, F 10am – 12pm
Movement Research at Eden's Expressway
see September class description

workshops

Preregistration is strongly advised! Pay full cost of workshop online, or send or deliver a deposit of half the workshop cost in advance to guarantee your place. Be prepared to complete your payment upon the start of the workshop itself. Refunds are available, less a \$25 processing fee; requests must be made in writing to info@movementresearch.org at least 48 hours prior to workshop start. (Please note that the MELT refund policy is different.)

Janis Brenner

September 30 – October 2 Fri 1-5pm,
Sat & Sun 2 – 6pm \$100

Movement Research at Eden's Expressway
Moving, Sounding and Acting

This workshop intensive explores the integration of movement and voice by delving into the mind/body connection, sensations and experiences through structured improvisation. Each class incorporates a physical warm-up as well as a vocal warm-up with the group learning songs to be sung together in "rounds." This creates a great sense of community and unified purpose, from which we can move into explorations together and individually.

Yvonne Meier

November 4, 11, 18, 25 Fri 10am – 12pm \$75
Movement Research at Eden's Expressway

Emerging from flow, moving from the periphery and some speed games

With a releasing warm-up, we will practice utilizing imagery to transform our bodies to allow them to become an empty vessel for the work to come. Our first endeavor will be the thorough investigating of the universal power of flow. We will observe all the rhythms and qualities that emerge seemingly organically out of flow. With speed-altering games we will recognize patterns, break them down and see what happens if we let a score possess us. Finally, we will work on moving from the periphery, submerging ourselves into the potential world of fancy arm and leg work.



satellite (off-site) workshops

Daria Fain
Location: 241 Bedford Ave. (bet N 3rd & 4th)

September 5 – December 12 Mon 10am – 12pm
Chi Gong into movement
This is a technical class using Chi Gong principles to undertake the basics of a potent and healthy approach to movement grounded in exercises that draw in internal forces.

September 6 – December 13 Tues 6 – 8 pm
Introductory Seminars in Chi Gong
A weekly seminar with a rotating schedule of topics. This class acts as both an introduction to and practicing forum for Chi Gong fundamentals.

September 7 – December 14 Wed 10am – 12pm
Spontaneous Chi Gong/improvisation
Using Taoist principles that connect organs, senses and emotions, Daria leads an exploration into the complex layers of our being. The activated internal forces are at play.

Susan Rethorst
November 28, December 5, 12 M 10am – 2pm
November 29, December 6, 13 T 9am – 12pm
November 30, December 7, 14 W 9am – 1pm
December 1, 8, 15 TH 2pm – 6pm
\$350/2 week workshop; \$500/3 week workshop
Location: Bob Clifford's Studio, 17 W. 18th St., 8th Floor (bet 5th & 6th Ave)
Composition
Teaching from the point of view that making is an endless quest with ever shifting ground, Rethorst encourages an attitude of fueling work with one's questions, not regarding plans or themes as pre-requisites. Her interest is in the nature of movement and its communication, how it operates as phenomena. She presents composition exercises that propose ways of perceiving and proceeding that engage these ideas, at the same time creating situations in which each student can locate her/his aesthetic and goals in the larger picture of dance's many mini cultures. She gives students the ability to recognize and access states necessary to making work; intuition, perception, cognition, interiority, emotional distance, spontaneity, pleasure, will, reflection, humor.

and studies projects will take place at dance studios, private homes and unusual venues around NYC where the public is welcome to participate in various and unexpected ways.

Stay tuned for more information on our website, emails and the MR Festival 'MAP.'

MELT

FALL 05

January 2 – 20, 2006
3 weeks of intensive workshops with internationally acclaimed faculty in Technique, Improvisation, Composition and Releasing. Faculty at press time includes: Irene Dowd, Yvonne Meier, Jeremy Nelson, Tere O'Connor and Gwen Welliver.

Details on faculty, workshops, registration and fees are online at www.movementresearch.org or call us for a MELT brochure.

MISSION
Committed to adventurous dance since 1978, Movement Research continues to explore the evolving language of dance and performance and seeks to reflect the cultural, political and economic diversity of a moving community.