

Movement Research Artist-in-Residence 2012 **Application Guidelines**

What is the Artist-in-Residence (A.I.R.) program?

A two-year residency program providing year-long commissions, rehearsal space, performance and related opportunities designed to support the individualized creative process of selected movement-based artists, who are chosen by a rotating artist panel.

Artists must apply as individuals. Group or collaborative applications are not accepted.

Applicants must be residents of New York City. Resident means that your permanent mailing address is in one of the five boroughs of New York City. *The A.I.R. program is funded by organizations that specifically support the development of New York-based artists.*

Dates: July 2012– June 2013 with additional opportunities from July 2013 – June 2014.

Deadline: Applications must be hand-delivered by 5pm or postmarked by **March 30, 2012.**

Criteria and context:

Movement Research supports the creative process and emerging ideas of artists, not final product. Finished, fully produced work is not expected, nor is MR able to support final productions.

Through the Artist-in-Residence Program Movement Research supports:

- Rigorous and wide-ranging artistic investigations that are movement-based, but that may incorporate other disciplines.
- Artists who reflect a range of directions and approaches to making work such that there is an interesting confluence of artistic ideas being explored over the course of the coming years.

Please note: Past A.I.R.s must wait until three years have elapsed since the completion of their residency in order to apply again. AIRs from the 2009-10 cycle and before are eligible to apply for a 2012 residency.

Resources provided by Movement Research during the primary year of the residency:

- commission fees
- rehearsal space at free and reduced rates
- access to free or reduced rates for classes and workshops
- consideration for participation in MRX/Movement Research Exchange program
- opportunities to participate in other MR programs and to create own opportunities in consultation with staff, using MR infrastructure – this can include discussion series
- consultations with MR staff in individual and in group settings
- opportunities to write for the Movement Research blog and possible opportunities to write for Critical Correspondence and the Performance Journal

During the first year of the residency each A.I.R. must:

- Show work on the Movement Research at the Judson Church series
- Moderate at least one Open Performance post-discussion
- Participate in artist-in-residence discussion meetings every 4-6 weeks on topics determined by the artists

Resources provided by Movement Research during the second year of the residency:

- research stipends
- Opportunities to participate in MRX programs
- An additional chance to show work on the Movement Research at the Judson Church series
- Opportunities to moderate additional Open Performance post-discussions
- Participation in 4-6 meetings over the year on topics determined by the artists

At the end of each year of the two-year residency each A.I.R must:

- Submit a final report at the end of the residency detailing activities throughout the year

Movement Research's Artist-in-Residence program is supported by The Jerome Foundation, The Leonard and Sophie Davis Fund and The New York State Council on the Arts, a state agency.

Application Process:

Please submit the following:

Completed **Movement Research Artist-in-Residence 2012 Application Sheet**

On the Application Sheet provide:

Contact Information

Work Sample Information

Work Sample Description (150 words or less)

- Please include any way in which the works sample is relevant to your current process or application, should that be the case.

300 - 400 word artistic statement (on one page) expressing both personal artistic goals and goals for the residency period

- Include any motivations, intentions, or inspirations that are a critical part of your artistic process as a whole or for the proposed residency
- Describe any concepts, materials, subjects, processes, structures, or questions central to your work

1 page Resume (please do not exceed one page)

1 work sample that best represents the artistic process in which you are currently engaged . Work samples may be submitted by DVD or online through a service such as YouTube or Vimeo. When considering online submission, we highly recommend that you consider a premium service option that provides higher quality streaming, in order to provide a high quality sample for viewing by the panelists.

If submitting work sample by DVD:

the DVD must be submitted with full application by the deadline.

If submitting work sample online:

provide a URL and password (if your sample is password protected) on the Application Sheet.

Please note on the Application Sheet ONE cue point to a representative 3 - 5 minute section.

Notes on the Work Sample:

Sample must show contiguous footage of a work. Promotional clips and montage videos are not acceptable.

Sample should contain the entire work, should the panel want to watch more than the allotted segment.

Please be sure your dvd plays on an actual dvd player before sending it. **AGAIN, DO NOT SEND PROMO TAPES. We will not watch them. See guidelines for more information.**

Include a self addressed stamped envelope (SASE) for return of work samples. Please do not use meter strips. Envelopes without sufficient postage or without SASEs will be held at our offices for pick up.

Please do not send press kits, reviews or other materials not requested above. These items will not be submitted to the panel for review. **Due to the volume of applications received, there is the possibility that panelists will have a limited amount of time to review applications. We encourage you to be succinct and clear and follow the guidelines on length of writing and cuing video.**

Please postmark by March 30, or hand-deliver by 6pm March 30, to:

AIR 2012 Panel
Movement Research
55 Avenue C
New York, NY 10009