

# movement research

## Fiscal Year 2010 Annual Report



Jon Kinzel by Ian Douglas

We proudly present this snapshot of Movement Research's programming, infrastructure, and recent progress as of the close of the organization's 2009/2010 Season (June 30, 2010).

## MISSION STATEMENT

Movement Research (MR) encourages and facilitates experimentation in and development of movement-based performance work. Founded in 1978, MR is one of the world's leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist, their creative process and their vital role within society, MR is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. MR strives to reflect the cultural, political and economic diversity of its community, including artists and audiences alike.

## PROGRAMS

Movement Research accomplishes its mission through a range of programs that annually serve an average of nearly 15,000 participants, including artists, students and audience members. Ongoing classes and workshops are taught by artist educators and innovators; creative residencies are offered for choreographers and movement-based artists; a twice-annual festival brings together leaders in the field; and publications and public events provide artists with forums for discourse on a broad range of issues.

Movement Research's programs are served by an infrastructure that is ready to adapt and respond to artists' needs; a dynamic, interactive home base for experimentation and the development of new work; a creative community hub for critical dialogue; and a launch point for artist-driven initiatives. We invite artist participation throughout the organization, helping to build leadership in dance and culture, and ensuring that Movement Research maintains an ongoing connection with the perspectives of artists.



Anna Halprin by Ian Douglas



HeJin Jang by Ian Douglas

### IN FISCAL YEAR 2010 AT MOVEMENT RESEARCH:

- Over **430 artists** presented new performance, works-in-progress and forums for discussion to diverse public **audiences, made up of over 7,500 attendees.**
- Applications to Movement Research at the Judson Church series have **increased by over 46%** over the past 4 years, demonstrating artists' growing need for opportunities to show works-in-progress to a large, supportive audience.
- The audience for Movement Research at the Judson Church continues to grow, with **average attendance up 36%** since FY07.
- A total of 16 artists-in-residence were supported with a total of **\$20,000 in commission fees** to first year artists and **\$4,000 in research stipends** to second year artists, in addition to multiple, interrelated professional and artistic opportunities.
- Open Performance **presented three times per month** and provided **130 artists** with a non-curated opportunity to show work-in-progress and gather feedback from audience discussion sessions led by artist moderators who experiment with different creative discussion methods.
- Online publication *Critical Correspondence* continued to expand its readership, develop forums for readers to contribute comments, and provide **a flexible platform for the articulation of artists' ideas** expressed through the words and videos of 99 contributors.
- The twice-yearly *Performance Journal* increased **its annual distribution to 12,000.**
- The MRX program supported **artistic exchange residencies** involving 2 New York-based artists, 3 national artists and 5 international artists who had opportunities for peer dialogue, dedicated rehearsal space, teaching, and informal work-in-progress showings.
- Dance Makers in the Schools, Movement Research's arts-in-education program, placed 2 teaching artists in 2 partner schools, serving **over 100 students** directly.
- The MR Festivals, in the fall and spring, involved **6 artist curators, 10 teachers, over 130 participating artists, and 1,200 performance attendees,** generating hubs of activity throughout Manhattan and Brooklyn.

*Movement Research is totally unique as a dance organization in New York City and, quite frankly, in the United States ... I feel like I'm just endlessly indebted to Movement Research.*

– Miguel Gutierrez, 2001/02 Artist-in-Residence and Current MR Faculty Member



Fall Festival 2009 by Ian Douglas

### “Presentation as Process” Opportunities

- **Movement Research at the Judson Church** is a free, high visibility, low-tech forum held at the historic Judson Church on Monday nights. The series is a platform for testing out new ideas and works-in-progress. Curated by a rotating artist selection committee, the series annually features the work of 80-140 progressive movement artists at all stages of their careers and attracts often packed houses comprised of the experimental dance community and intergenerational public.
- **Open Performance** is a program of non-curated, shared showings of experimentation and work-in-progress, for artists at all stages of their development. The series focuses on audience discussion moderated by an Artist-in-Residence or guest artist, who experiments with different feedback methods to support and inform the performing artists' processes. Held in DTW's David R. White Studio, the series hosts three events per month (September through June) and features work by over 250 artists annually.
- The **Artist-in-Residence (A.I.R.) Program** provides commissioning funds, free and subsidized rehearsal space, exchange opportunities, and other formats for investigative discourse to eight emerging and intergenerational artists per year to support their creative process in a rigorous environment. After one year, a second year of residency, including research stipend and performance/dialogue opportunities, is provided to support the artists' creation process and overall career development.
- **Movement Research Festivals** take place each fall and spring, totaling two to four weeks of activity a year, exploring contemporary dance forms through performances, classes, workshops, contact jams, multimedia installations and forums. The Festivals engage artist curators and bring together artists and audience members throughout the boroughs, as well as national and international artists as guest artists and teachers. The Festivals generate a critical mass of activity, attracting a dance community and general public audience of over 1,450 each year, as they investigate improvisation and other current, emerging forms in movement-based performance practice.

*... this past fiscal year was a great step forward in my career and I would not have come this far if it would not be thanks to the support system I found as an Artist-in-Residence at Movement Research. It gave me the structure and the drive to continue exploring new territories.*  
– Mariangela Lopez, 2009 Artist-in-Residence

*Movement Research – an organization integral to the development of experimental dance in New York City and beyond.*

- Gia Kourlas, *The New York Times*, Dec 7, 2010



Megan Byrne by Ian Douglas

- **MRX/Movement Research Exchange** is a vehicle to spur interaction and exchange among independent choreographers based in NYC and their peers across the U.S. and abroad. National partners include University of California Irvine (Irvine, CA); and Ohio State University (Columbus, OH). Recent and ongoing international partners include Archauz Koreografisk Center (Arhus, Denmark); Austrian Cultural Forum (Austria); Dance House Dublin and Dance Ireland (Dublin, Ireland); Danish Arts Council (Copenhagen, Denmark); P.A.R.T.S., Performing Arts Research and Training Studio (Brussels, Belgium); and Zodiac (Helsinki, Finland).

#### ***Publishing, Discourse and Arts Education Programs***

- **MR/Publishing** is a continuation and expansion of our signature, artist-driven publishing efforts consisting of: the ***Performance Journal***, a print publication since 1990, which fosters the exploration and evolution of written and graphic languages that contemplate current issues of dance and performance; and ***Critical Correspondence***, an interactive online platform to activate and develop critical discourse about dance and movement-based work. The ***MR Blog***, launched in 2009, acts as a forum for faculty, curators, and artists to share their thoughts, ideas and processes in an open format.
- **Studies Project** is an artist-curated series of panel discussions, performances and/or other formats (10-14 per year) that focus on provocative and timely issues of aesthetics and philosophy in the intersection of dance and social politics.
- **Rehearsal Space** serves the NYC community of dance artists who require high-quality, affordable & accessible column-free space to investigate new ideas, develop and rehearse new work, before performances at local, national and international venues.

*Movement Research is an invaluable resource for dancers and choreographers living in New York City. My own involvement with the organization in the past year has centered around its administration of Eden's Expressway, the rehearsal studio at 537 Broadway. As an alternative to the exorbitant rents and scarcity engendered by real estate interests in Manhattan, this space has proved a godsend to choreographers of all stripes and ages. I don't know what I would have done without it.*

—Yvonne Rainer, Artist Advisory Board member

- **Classes and Workshops** series offers low-cost, ongoing adult education taught by established, progressive dance artists, frequently those seminal in the discipline, attracting local, national, and international students. **MELT Intensives** are a series of daily workshops in technique, somatic practices, contact improvisation, composition and other areas offered each summer and winter, for a total of nine weeks. Taught by Movement Research's internationally recognized faculty, as well as acclaimed guest artists, these workshops provide an introduction to the range of practices and to the artists who work within Movement Research's programs. A partnership with **CLASSCLASSCLASS** enables a fertile space for newer teachers to develop their craft in affordable classes that are open to all.
- **Dance Makers in the Schools**, a collaboration with NYC public school communities, creates educational opportunities in which working dance artists teach children as they explore their own creative process. Currently, Movement Research works with partner schools in the Lower East Side and East Village neighborhoods of Manhattan.
- **The Intern Program** enables 25-40 young professional artists and college students each year to learn valuable administrative skills while assisting MR staff. In addition to gaining experience and insight into arts administration, interns have access to free classes and workshops with world-renowned faculty.



Pavel Zuštiak by Ian Douglas

## FY10 PROGRAM PARTICIPANTS

**First Year Artists-in-Residence:** Renée Archibald, Maggie Bennett, HeJin Jang, Jon Kinzel, Mariangela Lopez, Martín Lanz Landázuri, Cori Olinghouse, Jillian Peña

**Second Year Artists-in-Residence:** Karl Cronin, Daria Faïn, Charlotte Gibbons, Jennifer Nugent, Sakura Shimada, Stacy Spence, Arturo Vidich, Pavel Zuštiak



Jillian Peña by Ian Douglas

*As opposed to the product-driven dance hustle that is so much part of this harsh landscape, I find the necessary support, inspiration, [and] the breathing space (in the MR mission, its dedicated director and the other amazing artists in this program) to concern myself with the essence of what will continue to make me want to go on this path...the exploration of movement.*

– Melanie Maar,  
2005/06 AIR

## Movement Research Festivals

**Festival Fall 2009: *What does dance have to say?*** Curatorial Advisors Charles Atlas & Lucy Sexton

**Festival Spring 2010: *HARDCORPS*** Curators Walter Dundervill, Melanie Maar, Aki Sasamoto, & A.L. Steiner

**Class and Workshop Faculty:** Jen Abrams, Karl Leroy Anderson, Ione Beauchamp, Wendell Beavers, Rachel Bernsen, Olive Bieringa, Michelle Boulé, Rebecca Brooks, Gerald Casel, Raquel Cavalcanti, Mary Coble, John Crawford, Karl Cronin, Lindsey Dietz Marchant, Irene Dowd, Jeanine Durning, Ori Flomin, Simon Forti, Levi Gonzalez, Neil Greenberg, Miguel Gutierrez, Anna Halprin, Deborah Hay, K.J. Holmes, Anne Iobst, HeJin Jang, John Jasperse, Ishmael Houston-Jones, Iréne Hultman, Jon Kinzel, Joanna Kotze, Daniel Lepkoff, Joe Levasseur, Mariangela Lopez, Barbara Mahler, Luis Lara Malvacías, Juliette Mapp, Alejandra Martorell, Yvonne Meier, Sarah Michelson, Jennifer Monson, Charlie Mosey, Lisa Naugle, Jeremy Nelson, Jennifer Nugent, Tere O'Connor, Tim O'Donnell, Andréya Ouamba, Margaret Paek, Janet Panetta, Susan Rethorst, Ann Rodiger, Shelley Senter, Vicky Shick, Shakti Andrea Smith, RoseAnne Spradlin, Wendy Suzuki, Layard Thompson, Donna Uchizono, Larissa Velez-Jackson, Jonathan Walker, Gwen Welliver, Sarah White-Ayon, Reggie Wilson

## SPRING 2010 GALA

On May 17, 2010, Honorary Co-Chairs Ishmael Houston-Jones, Wendy Perron, and Lori E. Seid and the Board of Directors hosted **Movement Research's Spring Gala**, honoring **Cynthia Hedstrom** and **DANCENOISE** at Judson Memorial Church. The evening featured cocktails, dinner, and performances by Charles Atlas, Lucinda Childs, Caitlin Scranton, DANCENOISE, Ishmael Houston-Jones, Aki Sasamoto, Jon Kinzel, Vicky Shick, Yvonne Meier, Jennifer Monson, John Kelley, Tom Murrin, The Wau Wau Sisters, and The Wooster Group.



Cynthia Hedstrom by Alex Escalante

## HONORARY COMMITTEE

Bob Ajar	Dan Froot	Dona Ann McAdams	Shelley Senter
Jo Andres	Vallejo Gantner	Yvonne Meier	Janice Shapiro*
Charles Atlas	Mimi Goese	Sarah Michelson	David Sheingold*
Mikhail Baryshnikov	Levi Gonzalez	Jennifer Miller	Karen Sherman
Wendell Beavers	David Gordon & Valda Setterfield	Sam Miller	RoseAnne Spradlin
Rebecca Blunk	Beth Goren	Virginia & Timothy Millhiser	Janet Stapleton
Veronique Brossier*	Neil Greenberg	Meredith Monk	Nancy Stark Smith
Trisha Brown & Burt Barr	Miguel Gutierrez	Jennifer Monson	Steve Staso*
Barbara Bryan*	Trajal Harrell	Richard Move	Linda Stein & Paul Vidich
Donald Byrd	Deborah Hay	Tom Murrin	Elizabeth Streb
Wally Cardona & Ain Gordon	Patricia Hoffbauer	Julie Atlas Muz	Christina Svane
Trevor Carlson	Judy Hussie-Taylor	Lisa Nelson	Michou Szabo
C. (Cynthia) Carr	Mike Iveson	Jeremy Nelson	Mike Taylor
Amy Cassello & Anne Davison	John Jasperse	Tere O'Connor	Morgan Thorson
Lucinda Childs	Bill T. Jones & Bjorn Amelan	Steve Oakes & Olivia Georgia	Carmelita (Alina Troyano) Tropicana
Yoshiko Chuma	Lisa Kron	Richard Olsen	Donna Uchizono
Emily Carson Coates	Phyllis Lamhut	Mary Overlie	Laurie Uprichard
Mary Lou D'Auray*	Paul Langland*	Judy Padow	Kate Valk
Stephen Daldry	Elizabeth LeCompte	Nicky Paraiso	Martin Wechsler
Penelope Dannenberg	Ralph Lemon	Steve Paxton	Jay Wegman & Stephen Facey
Anne & Steve Dennin	Daniel Lepkoff	Carla Peterson*	Cathy Weis
Barbara Dilley	David Leslie	Stephen Petronio	Micki Wesson
Douglas Dunn	Mary Jane Becker Levin	Tricia Pierson	Guy Yarden*
Heidi Dorow	David Linton	Yvonne Rainer	Yasuko Yokoshi*
Cathy Edwards*	Stanford Makishi	Will Rawls*	
P. Shane Elenbaas*	Juliette Mapp	Amy Rogoway	*Board of Directors
Simone Forti	Salley May	Mark Russell	
Boo Froebel*	Cynthia Mayeda	George Emilio Sanchez	

## ACKNOWLEDGEMENTS

***Movement Research gratefully acknowledges public support from*** the National Endowment for the Arts (a federal agency); the New York State Council on the Arts (a state agency); the New York City Department of Cultural Affairs; and Materials for the Arts (a program of the NYC Dept. of Cultural Affairs and the Dept. of Sanitation).

***Movement Research also gratefully acknowledges the generous contributions of private support from*** the Danish Arts Council; Foundation for Contemporary Arts; The Harkness Foundation for Dance; Jerome Foundation; the Leonard and Sophie Davis Fund; the Mertz Gilmore Foundation; the MAP Fund (a program of Creative Capital, supported by the Rockefeller Foundation); the James E. Robison Foundation; the DSJJ Fund of the Tides Foundation and the Starry Night Fund of the Tides Foundation; as well as from all of the dear friends of Movement Research, who contribute financial support, labor and love.

Thanks always to the staff and congregation of Judson Church for the use of their space. Judson continues to be a beacon for free spirits in the arts and politics and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff, owner and founder of Eden's Expressway, for her continuing belief in the mission of Movement Research and for her spirited example of what lifelong artistry is. Many thanks to Jay Wegman and Abrons Arts Center for their generous donation of space and continued support of our programs and community.

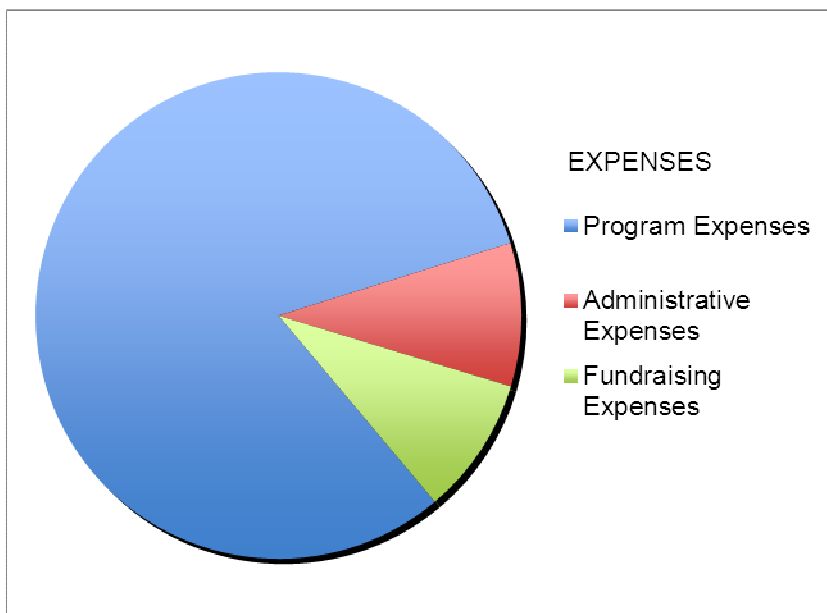
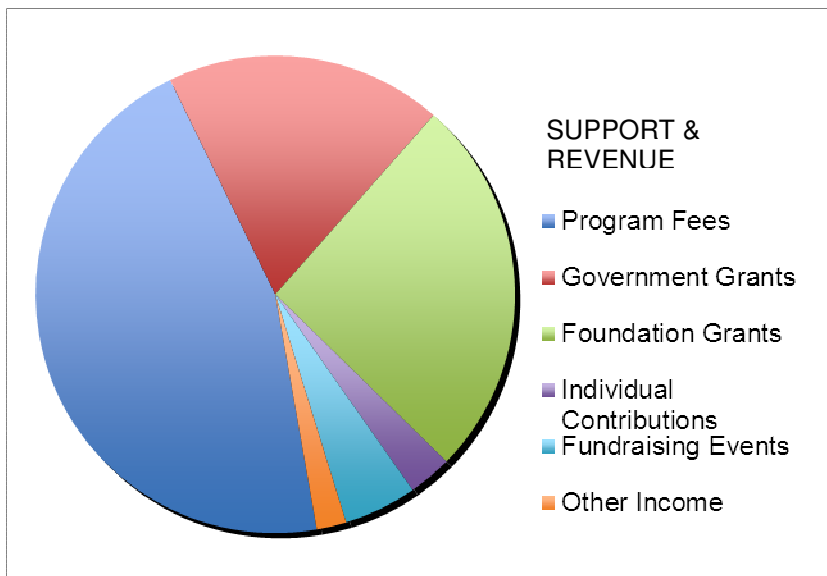


Lyndsey Karr and Sarah Holcman by Ian Douglas

In FY07, Movement Research published a three-year Strategic Plan for FY08-FY10. Created through discussion among the organization's staff, board and artist community, the plan maps priorities and goals tied directly to action items. At the close of FY10, clear and measurable progress has been made in a number of areas outlined in the plan.

Movement Research has been experiencing a strong growth trend since FY05 (income \$270,949) through FY10 (income \$491,749). The Strategic Plan outlines a goal of an annual budget of \$500,000 in FY10. Although the organization was just short of reaching this target, the goal was set prior to the economic decline in 2008 and current recession.

In FY10, Total Revenue was up 6% from FY09 and Total Expenses were up 3% from FY10. The organization closed FY10 with a surplus of \$13,485, which has been allocated toward a cash reserve dedicated to addressing cash flow.



## FINANCIAL SUMMARY

	Fiscal year ending June 30	
	2010	2009
<b>SUPPORT &amp; REVENUE</b>		
Program Fees	223,831	191,333
Government Grants	92,189	84,865
Foundation Grants	126,943	124,096
Individual Contributions	14,471	12,452
Fundraising Events	24,314	39,055
Other Income	9,888	1,375
In-kind Contributions	-	8,375
Total Support & Revenue	491,636	461,550
<b>EXPENSES</b>		
Teaching	170,894	131,972
Residency	48,832	53,663
Publishing	39,495	28,904
Public Events	60,278	76,445
Cultural Exchange	18,218	31,550
Program Other	50,982	60,470
Program Expenses	388,699	383,005
Administrative Expenses	45,698	29,517
Fundraising Expenses	43,866	49,310
Total Expenses	478,264	461,833
<b>ASSET, LIABILITY &amp; NET ASSET SUMMARY</b>		
Current Assets	212,659	180,458
Fixed Assets	2,204	865
Other Assets	2,500	2,565
Total Assets	217,363	183,888
Current Liabilities	58,607	38,617
Net Assets	158,756	145,271
Total Liabilities & Net Assets	217,363	183,888

### Notes:

1. Teaching includes Professional Classes/Workshops and Dance Makers in the Schools
2. Events includes Judson, Open Performance, Festival and Studies Project
3. Program Other includes expenses that serve all programs
4. Net assets include grants restricted for future year(s) and general operating reserve